MUSIC.

END OF THE GERMAN OPERA Amidst the wildest scenes of demonstrative en

thusiasm that the memory of years can recall, the

seventh season of German opera at the Metropolitan Opera House came to a close yesterday after Opera House came to a close yesterday afternoon. The opera was Wagner's "Die Meistersinger," the first of the latter-day works of Wagner produced here under the direction of Mr. Seidl, who for ten weeks past has been the recipient of such tributes as never an opera conductor received before. It was a happy choice if for no other reason than the one which is to be read in that fact, but its happiness was accentuated by the circumstances that the opera has a swelling and triumphant close which introduces all the person ages in the last scene, and that the last words which its here utters had received a peculiar significance from the determination of the directors of the Metro politan Opera House to make an end of German opers and revert to the careless artistic pabulum of ar era that is past in countries of the highest civiliza-The singer of these words, Herr Fischer, was object of special marks of distinction yesterday at the hands of an audience that crowded the Opera House from floor to ceiling. After each act be and his colleague and Mr. Seldl were called and recalled before the cur and Mr. Seed the carried and recalled before the cur-tain. But all this time the audience was simply preparing for the seenes which were to follow the performance. Evidently nineteen-twentieths of the multiande felt impressed with a sense of obligation to conver to the directors of the Opera House a sense of their appreciation of the form of art which those their appreciation of the form of art which those discretes had cast aside with an indifference to the cants of their patrons and a disregard of the tendency times that ere simply phenomenal. wildest concluding scenes of former sca-were discounted. For over half an hour, indeed until laborers appeared upon the stage to itude remained in the audience-room and called for one after another of the persons who have contributed o much to their pleasure for years that they might show their regard for the art which those persons represented. The greatest bursts of enthusiasm were those which greeted Mr. Stanton, Mr. Seidl and Mr. Fischer. hough Mr. Damrosch, Mr. Habelmann, Mr. Dippel Fraculein Jahn and the other singers who took part in the afternoon's representation were not neglected. Mr. Stanton's unwillingness to receive the distinctions which the audience plainly wished to shower upon him was a good deal of a disappointment. Obviously the assemblage wanted to hear a speech, but Mr. Stanton kept himself so persistently in the background that nothing was to be hoped for in that direction. Finally, after an unusual outburst for Herr Fischer, that noble baseo came forward, carrying a gigantic wreath and half a dozen bouquets, and said:

hair a dozen bouquets, and said:

Ladies and Gentlemen: It is impossible for me to apress what I feel for your kindness and love; and hope it is not the last time there a tremendous aproar if plandits interrupted the speaker for a space that shall sing for you here, on this stage, in German.

Had one been able to explode a ton of dynamite them Mr. Fischer, concluded it would have here as when Mr. Fischer concluded it would have been ac cepted by that audience as only a fitting amount of

probative noise. Twenty minutes later, the auapprobative noise. ward, for perhaps the twentieth time, and spoke as

Believe me, ladies and gentlemen, I understand the meaning of this great demonstration. For myself, the orchestra and the others of the company, I thank you. Amidst such scenes of gladsome excitement the seventh season of opera in German at the Metro-

politan Opera House was brought to a close. Of all the seasons it was the most prolific of significant and dramas were produced in the following order: startling occurrences. When Mr. Stanton went to Germany in the spring of 1890 to engage a company he carried with him a definite policy formulated by the directors for the sake of a sentimental passion which some of them felt toward the amiable Italian muse. Feeling that performances by artists of the Italian stage were impracticable, they conceived what thought would be a happy compromise-they would continue the use of the German tongue, but would make a marked change in the repertory. was practically to be shelved except so far as some of earlier works were concerned, and the season wa to be rich in new works of the Italian and French With this plan in view, Mr. Stanton engaged his company and the season was opened on November manner that looked like a bold stroke in behalf of the new policy. "Asrael," an opera by an Italian composer, which had evoked considerable comment in Europe, was given with a good deal of sumptuousness in stage attire. Musical amateurs and the reviewers for the newspapers were much interested in the nevelty and recognized at once that the company was in some respects the strongest as a whole that had been gathered together since the notable Italian troupe that opened the house and all but bankrupted Mr. Abbey in the season of 1883-1884. For six weeks Mr. Stanton followed the lines of policy which had been adopted, bringing forward that time three of the novelties which had been promised among the additions to the Metropolitan list, Pranchetti's "Asrael." Smareglia's "Vasall Szigeth," and the Duke of Saxe-Coburg's "Diana Solange," besides Wagner's "Tannhaeuser," "Lohengrin" and "Flying Dutchman," beer's "Huguenots" and "Prophet" and Beethoven's directors did not meet with the approbation of the One result of the German representations in preceding six years had been to develop a class of opera patrons with intelligent and fixed tastes. A large fraction of this class had become season sub scribers, and among these dissatisfaction with the current repertory was growing daily. It may be that the panicky feeling in financial circles had something to do with the falling off in general attendance at the opening of the scason, but it is not easy to reconcile such a claim with the fact that the advance subscrip tion amounted to \$72,000 and that though the novelties would not draw, the three Wagnerian works proved to be as attractive as ever they had been. The significance of the popular attitude was obvious enough, though the directors chose to close their ears and eyes indeed it was so obvious that The Tribune did not hesitate to predict a tremendous success for "Fidelio" when it was announced for "on performance only" on December 26, and to assert in advance of this performance that it would have to be repeated to satisfy the demand for good dramatic music which had grown up because of the Wagner cult and been whetled by the neglect of Mr. Stanton to put on the stage a few works imbued with the 1889-1850, modern dramatic spirit. Two repetitions of Beethoven's 1887-1888, opera attested the soundness of The Tribune's diagnosiof the situation.

By a singular coincidence on the night of the first representation of one of the latter-day works of Wagner, which, had the directors chosen to read the signs of the times aright and be guided by them, might have ashered in the era of prosperity which they were sigh ing for yet repelling by their course, the decision was reached to turn over the establishment next season to Mr. Abbey, for performances in "Italian and French" these words are quoted for future reference)
The date was January 14. Since it will be it deserves to be mentioned with emphasis. Mr. Ruskin, were he writing this retrospect, would want to print it in red as significant of the blood-letting to which the directors in their blind Philistinism resolved to subject a noble art for the gratification of their egotism. So far as the patrons of the opera are con terned the action of the directors was nothing less that the culmination of a conspiracy to set back the clock of musical progress in this community a whole quarier of a century. The news came upon the Public like a bolt of lightning from a clear sky. The plan had been laid early in the summer, but all concerned were pledged to secrecy. Mr. Abbey selzed the right moment to strike, and when he had bagged his game he promptly exhibited it and evoked a loud chorus of theers from the enemies of the German institution. The directors gleefully continued their course for a little longer, though the handwriting on the wall had begun to blaze forth its warning when all the canons of art and all the frults of the culture of years wer Insulted by the production of that amorphous creation of the Duke of Saxe-Coburg's, entitled "Diana von Solange." At the first performance after the anhouncement of the prospective change had been made the public took it upon themselves to show their disapproval of the action of the directors. There was but one way in which to do this effectually without injury to the form of art which the public had learned to love, and that way was adopted. Quite as eloquent a praise of the modern musical drama as the array of agures which will presently be presented, is the circomstance that since January 14 not a single representation has been conducted by Mr. Seldl at the Metropolitan Opera House at which the conductor has een compelled by the public to appear upon the tage and accept a tribute of popular admiration. There could be no misunderstanding these demonstrations. The performances were not all on the same high plane of excellence; some were good, some bad, some indifferent, but it made no difference to the patrons of the opera. Mr. Seidl had suddenly come to be the representative in an especial manner of the new spirit s opposed to the directors, who, by their action, had shown themselves to stand for the old; and so the

sne in view of the new developments as it had required to predict the success of "Fidelio" after the ex perience of 1888-'89 had seemed to indicate that the opera had lost its charm for our public. On January 20, only six days after Mr. Abbey had captured the directors, The Tribune, commenting editorially on the operatic revolution, remarked:

"Financially, Wagner must save this season, or i will suffer shipwreck. Mr. Stanton knows that, and it is not a rash prediction to say that the whole un performed list will be sacrificed from this time forth to the production of Wagner's works. The policy will be voted wise by the directors because it will go further than anything else to save the season; it will be velcomed by the public because of their disappointment with the novelties which a short-sighted policy attempted to folst upon them."

That prediction has been literally fulfilled. Since January 20 thirty-five representations have taken place, all but ten of them being devoted to Wagner's works, notwithstanding that within this time Madam Hank was added to the company and that the two operas in which she appeared, "L'Africaine" and "Carmes," proved more popular than any works of the non-Wagnerian list with the single exception of An amusing evidence of the enforced change of the directorial heart was the promulcation of an order to the box-holders requesting them to dis continue the conversation during performances which had annoyed the rest of the audience. This was adopted on the day after the restive to revert to Italianism had been reached. At least the order is dated January 15.

Mr. Stanton's action in abandoning all else and giving only the Wagnerian list which originally was to have been ignored was a leap from one extreme to the other. It is fortunate that it did not avenge itself in a second reaction. The friends of German opera have frequently been misrepresented in their attitude toward Wagner. They have never demanded that his works be performed to the exclusion of those of other compoers. The Tribune, for instance, has consistently and for a long time held up the danger of a too one-sided adherence to the works of a single man or school. The need that was overlooked by the directors was a wise choice of works in the composition of the reper the "conditio sine qua non" of success, not the matter There are many new works which might have been given to the entire satisfaction of th lovers of German opera and many old works which to the American public are as good as new. Though old-fashoned in form, these latter works are instinct with the vitality of the Wagnerian drama. The works of Gluck, Weber and Marschner belong to that class Some of these works had been promised, but they were all sacrificed to "Asrael," "The Vassal," and "Diana. the first two of which were killed by their books, and the last of which had nothing to commend it. By the time these had been given the directors were frightened out of their willingness to spend money on new stage decorations, it was found that the old obstacles to new productions growing out of the unstable foundation of the German opera were asserting themselves, and the remaining noveltles which had confidently been expect ed, such as Marschner's "Templer und Juedin," senet's "Esclarmonde," Lalo's "Le Roi d'Ye," Goetz's "Taming of the Shrew," and Nicolai's "Merry Wives of it may be above the ordinary, prizes Windsor," were abandoned, and the cables made fast to Wagner. Thus much for that part of the season's after in American musical annals. The cest may be read in the following tables and the analytical comment which they invite. In the fifty nights and seven teen matinees of the season, seventeen operas and lync

		Desta
		A STATE OF THE PARTY OF THE PAR
		first pro- Times
Composer.	Opera.	duction, given.
Charles based	Asrael	
Wagner	.Tannhacuser	** NOV- 28 1
Meyerhear	Hugue ots	Dere. 3 3
	Loh merin	
Smaregila	Vassal of Szigeth	Dre. 12 4
Moverboor	Propoete	Dec. 19 1
	Fidelio	
Presente Ch.	Fidelia	
	Fyme Dutchman.	
Ernest II	Diana von Solange	C Jan. 19 2
Wagner	Melstersinger	Jun 14 G
	L'Africaine	
Wagner	Si girled	Jan. 28 4
Cornelius	.Barber of Bagdad	Jan. 30 4
	Die Walkuere	
Wogner	Goetterdaen mer ing	Zaran ECh Lander 4
Bizet	Carmen	Feb. 20 3
Wagner		e Feb. 25 3
transmittee consequent	- Trucker die Troug	CALLED A CHE SHOTT IN THE

Besides these regular performances there extra representation of Beethoven's "Fidelio," for the benefit of the chorus, and a Sunday night concert de voted to excerpts from Wagner's "Parsifal." former yielded \$1,849, giving each chorister \$18 20; the latter, \$1.872. The next table, showing the receipts and attendance in the case of each work in the average receipts show the different works to have enjoyed. The figures are official and accurate as to all the performances except that of the last matinee, is which case receipts are estimated on a basis suggested by Mr. Stanton, namely, of 84,500, and the attendance on "Tristan," the total and average receipts being exact.

	Attects	Times	A4 75 75 F 111	
Opera. Stegfried Tanchaeuser Gottleddaummerung. Fiderlo 'Melstersinger Walkuere Lohengrin Carmen Lying Dutchman L'Africaine Le Frophete. Fistan und Leolde Arrive of Baydan Huguenots Vassal of Sziceth Dinna of Sciente.	Total. 13,449,25 23,145,00 18,214,25 9,771,23 19,477,00 12,796,50 22,192,25 10,385,00 12,297,25 10,385,00 12,007,38 10,292,50 10,395,00	Average, #3,302.31 3,300.42 3,304.56	7 otal 10,570 18,965 10,000 1,596 15,000 18,80 7,883 8,031 2,538 6,931 2,538 6,931 2,538 6,931 3,541	2,612 2,700 2,622 2,600 2,416 2,627 2,627 2,627 2,638 2,249
Totals	198,051 75	\$2,576.10	164,428	2.417

* Last representation estimated *Last representation estimated. A hasty comparison of these figures results in an interesting showing touching the popularity of the Wagnerian and non-Wagnerian lists. There were nine non-Wagnerian operas and twenty-eight performances. They yielded in all \$72,000, or an average of \$8,110.50 each opera and \$2,005.30 each performance. Only once in the list five years have the non-Wagnerian average been so low, that being in 1887-1888. The averages in the last five years have been as follows, the figures accurate beyond question:

20	1890-1891, non-Wagnerian average	DOM:	1000
60	18: 0.1800 non-Warnerian average	23918	093
20	1888-1889, non-Wagnerian average	842	3
80	1887-1888, non-Wagnerian average	457	45
	1886-1887, non-Wagnerian average	056	71
70	1886-1887, non-wagnerian average	000	
10	Of Wagner's operas and lyric dramas eight	W	22.0
	given in all thirty-nine times. They yielded	in	641
8	\$125,101 75, being an average of \$15,575 25 each	ope	era
50	and \$51,207 74. The averages in past seasons w	2-750	14.6
511	and setter va. The averages in pass seasons w	NOTE TO	1500

	1887-1885, Wagnerian average
	1886-1887, Wagnerian average
٦	The difference in favor of the Wagnerian list is an
	average of 8602 38 each performance. Only one season
0.	average of ends of carri partition
80	of the last five shows a larger difference-that of
	1887-'88, when it was \$727 27. The other differences
•	were these: 1886 87, 8525 50; 1888 89, \$465 81;
M	Were these: 1880 87, word of, 1880 88, west
50	1889-90, \$486 13. The indications are that the re-
20	ceipts for the entire season will fall short about \$7,500
٥.	celpts for the entire season will laid shore doors of the
8	of those of last season, but, as the expenses were
ß.	smaller, the probability is that the talking and an the
	ments for the maintenance of the building and on the
10	amusement account. Me stockholders will come out
	minuscriment and a series and the state of their
70,	about even. They escaped disaster by the skin of their
	teeth by making the stone which they first rejected the
50	head of the corner.
60	head of the corner.

A BENEFIT FOR MR. STANTON.

HIS GOOD WORK FOR GERMAN OPERA GRA-CIOUSLY RECOGNIZED.

As a token of their appreciation of the services Edmund C. Stanton in the interest of German opera a number of people interested in this class of music have determined to give a benefit to Mr. Stanton. The following correspondence will show the plans of the promoters of the proposed benefit:

To Edmund C. Stanton, esq., Director of German Opera Metropolitan Opera House, New-York City.

Metropolitan Open House, New-York City.

Dear Sir: In recognition of your faithful services to and
in order to demonstrate to you the high appreciation of your
successful efforts in the cause of German art during a
period of seven years, and as a mark of the personal
esteem in which we, the Germans of New York held you,
the undersigned beg to tender you a grand benefit performance at the Mctropolitan Opera House, following the close of the present German Opera season, the date of said benefit to be determined upon by yourself. Soliciting your reply at your convenience, we very truly yours,

Isider Wermser, William Steinway. Theodore Hellmann Adolf Ladenburg. A. Fernander A. Fernander A. Fernander A. Fernander A. George Enret, William Mayer, George Enret, William Vigelius, Jacob Ruppert, William Vigelius, George Enret, George Enret, William Vigelius, George Enret, George Enret, William Vigelius, George Enret, William Mayer, Mayer, March 21, 1891.

New-York, March 21, 1891.

New-York, March 21, 1891.

Gentlemen: Your very kind letter tendering me a benefit performance is just received, and I appreciate more than I can say your pleasant reference to my work. While I have always felt that whatever I have been able to do for have always feit that whatever I have been able to do for German Arj has been done as the representative of the directors and stockholders of the Metropolitan Opera House, the invitation you extend coming from the Germans of New-York makes it impossible for me to decline such a mark of your appreciation. I therefore accept with much pleasure your offer of a testimonial performance, the date to be selected by you. Yours very truly,

the conductor. It needed as little prophetic gift to sale to predict what course Mr. Stanton would pur-

THE WEEK IN SOCIETY.

DULNESS INCREASES AS THE LENTEN SEASON WANES.

Even theatre parties, which have been somewhat of a rage during the Lenten period, have fallen off in the last week and only that known as the Tuesday Evening Club met, but as this one is almost identical with what was the Wednesday Club, and as the same theatre was not unlikely to be chosen for each club, it did not matter so much when one club was discon-Supper followed the play on Tuesday night, Mrs. William D. Sloane being the hostess. oming week presents a blank, for whatever lapses there have been in observances of Lent, Holy Week s always without incident of social importance. The long season of opera was brought to an end on Friday night, at least the dressy part of it. The outlook for Easier is not promising, and rarely has there been so dull a season as that which begins on Monday next. Last year, when Easter came only one week later, there were Mrs. Whitney's ball, the subscription ball at Sherry's, as well as several dances Next week the only of less importance. promised will be the dinner dance at Mrs. Heber Bishop's, given in combination with dinners at the ouses of Mrs. Henry Sloane, Mrs. Ogden Mills and Mrs. W. D. Sloane. This will of course be a small

There seems to be little to hold people in town after the 1st of May, and only a slight inducement for what could be called a spring season. A short trip to Europe is now looked upon as a regular part of the routine of fashionable life, many taking a run across for a few weeks before the rush at Newport. There is small desire to pick up the lines of a gay life after the Lenten lull, and nothing but a wedding seems to bring people from their neighboring country places to According to all predictions, Newport is to have the gayest season in years. All the prominent villa owners will be there, and it is expected that Mrs. William Astor will do much for her son's bride. It is rumored that Mrs. William Waldorf Astor, who is in mourning once more, will come over from Newport and stay very quietly at the Astor place. loelets, Vanderbilts, Kernochans, Mrs. Paran Stevens Mrs. Henry Sloane, Mrs. Heber Bishop, Mrs. W. H Osgood, Mrs. Livermore, Mrs. Kidd, the Penbody Wetmores, Shermans, Learys and others will be there as

There are fewer Easter weddings than usual. irst of importance will be that of Miss Helen Iselin to Edward Cairns Henderson, at St. George's Church, Stuyvesant Square, on Monday afternoon, Though brother in law and sister, Mr. and Mrs. Gordon Mac donald, of Pelham, the reception will take place at the house of her cousin, Mrs. Harold Hadden.

Easter week will otherwise be devoted to the performances of amateur theatricals by undergraduates oons, some for charities and some for the college clubs. The following week a flower show for charity pital for Children and St. Mary's Guild will benefit this display of flowers, and in order Mrs. Channey M. Depew, Mrs. Francis Delatield, Mrs. James K. Gracie, Mrs. Morris K. Jesup, Mrs. Richard Irvin, Mrs. James W. Gerard, Mrs. S. V. R. Cruger, Mrs. Nicholas Fish, Mrs. F. R. Jones, Mrs. Luthe Kountze, Mrs. James Hude Beekman, Mrs. E. L. Lud-low, Mrs. F. Le Roy Satterlee, Mrs. W. C. Whitney. Mrs. Richard T. Whitney, and many others equally well known. Not only have these ladies agreed to lend their names, but to be present at the opening, and to visit the show as frequently as possible during the five days it is open.

There will be few receptions in April. Mrs. R. Cruger will return from the South in time for her two Saturday afternoons at home, April 4 and 11. The Claremont teas will take the place of receptions. There have been but few dinner parties during the week, the largest being given by Mrs. J. J. Wysong and Mrs. Edward Cooper. On Thursday night Mrs. Cooper gave a dinner for Mrs. Hewitt and the Misses Hewitt, who will sail for Europe on April 18, for a Among Mrs. Cooper's stay abroad of several months. other guests were Mr. and Mrs. Lloyd Bryce, Dr. and Kinnleutt, Miss C. Furniss, Mr. and Mrs. George Post, Mr. and Mrs. Edward Kemeys and Mr. and Mrs. The children's carnival, which was a favorite mode

of raising money for charity some years ago, will be revived on April 18 at the Lenox Lyceum, to aid the Eables' Hospital of New-York. Carl Marwig is di-recting the dances. The programme will include the recting the dances. The programme will include the seasons, a fairy pageant, a procession of dolls and a merrymaking in the Tyrol, with national music. There are many patronesses, among whom are Mrs. A. S. Webb, of No. 15 Lexington ave.; Mrs. R. S. Belknap, No. 5 Gramercy Park; Mrs. H. W. Robbins, No. 137 East Sixtiethest., of whom tickets may be obtained; also Mrs. C. F. Chandler, Mrs. Russell Sago, Mrs. William Baylis, Mrs. John E. Alexandre, Mrs. Franklin Harper, Mrs. John Jay Knox, Mrs. Theron G. t Hawker Hamersley.

Mr. and Mrs. Forbes Leith will sail for England management of Colonel William E. Sinn. The promuch earlier than they had expected, having taken gramme is as follows: Monday, "The Merchant of gramme is a second of gramme is a se passage by the Majestic, which salls on Wednesday. tiss Ethel Forbes-Leith accompanies them, also their of "A Winter's Tale." Other meetings of this class have been held at the houses of the Misses Cooper. Mrs. Louis C. Tiffany, Mrs. Richard Mortimer and When he first appeared in Brooklyn he was not a suc

rs. W. T. Blodgett. Mrs. William Amory gave on Wednesday a luncheon Alien, of West Flfty second st. Among Mrs. Amory's
Theatre next December. He had been the most populate guests were Mrs. Holt, Mrs. Harmon Brown, Iar star in Brooklyn for a number of years. His para-Mrs. Ethan Allen, Miss Amy Baker, Miss Dillon, Miss Mrs. Schankberg and Miss Schankberg, of No. 3

played the banjo and the Japanese jurglers from the Eden Musee performed some of their amusing tricks. During supper silver favors were distributed. Among the guests were Mr. and Mrs. George Lewis, Mr. and Mrs. Arthur Barney, Mr. and Mrs. Eugene Bogert, Mr. and Mrs. W. H. Osgood, Mr. and Mrs. W. A. Haines, W. Osgood, jr., Miss Caroline Fraser, Mrs. Madden, Edward Manice, Dr. Charles Lindley, Captain

Madden, Edward Manice, Dr. Charles Lindley, Captain Casey and Roswell Colt.

The engagement is announced with authority of Miss Mamie Bayard, daughter of ex-Secretary of State Bayard, to Count Lewenhaupt, of Sweden, whose consin, Count Claes Lewenhaupt, married a Miss Wil-son, of New York, lash fall. It is probable that their omestead in Wilmington.

The engagement has been recently announced of

Miss Emma Walraven, only daughter of Major Samuel Comfort, of this city, to Crookshank Pacha, F. R. C. S., therwise Harry Crookshank, a widely known Englishman, who has served with distinction as a surgeon

in several European wars.

Mrs. Joseph Drexel has sent out cards for an afternoon of music on April 4. This will no doubt be an elaborate affair, as the cards have been out for some days. A week later Mrs. Charles Marshall, formerly Miss Josephine Danks, will give a reception also in the

days. A week later Mrs. Charles Marsham, formed) Miss Josephine Danks, will give a reception also in the afternoon.

The last night of the opera was the occasion for a brilliant gathering, though the costaming of the hadies in the boxes was not so elaborate as on the opening night. There was a noticeable absence of lewels, no doubt this being part of the Lenten penance. Among those in the hoxes were Mrs. George H. Bend, Mrs. Cornelius Vanderbilt, the Misses Alexander. Mrs. Cornelius Vanderbilt, the Misses Alexander. Mrs. C. S. Brice, Mrs. Austin Corlon, Miss Corbin, Mme. de Barrios, Mrs. J. Fred Pierson, Mrs. Wilber Bloodsgood, Mrs. Pierre Earlow, Miss Anita Lawrence, Mrs. E. S. Stanton, Mrs. Wilber Bloodsgood, Mrs. Pierre Earlow, Miss Anita Lawrence, Mrs. W. H. Pillinghast, Mrs. E. S. Stanton, Mrs. H. McK. Twombly, Miss Miniarn, Miss Lilly Fish, Mrs. Frank Key Pendleton, Miss Louise Baldwin, Mrs. Grover Cleveland, Mrs. W. C. Whitney, Mrs. Mrs. Mrs. Edmund C. Stanton and the Misses Lane. There was a strong contingent of society in the orelestra who preferred to listen rather than be seen, among them Mrs. Nicholas Fish, Mrs. W. L. Strong, Mrs. Henry A. Robbins, Mrs. E. S. Cruger, Miss Greenleaf, of Lanox, Alexander Hadden, J. Fred Tams, A. Frank Potter and Charles Robinson.

Mrs. Edward Cooper gave a second dinner party

Alexander Hadden, J. Fred Tams, A. Frank Potter and Charles Robinson.

Mrs. Edward Cooper gave a second dimer party last night. Her guests were Mr. and Mrs. W. D. stoane. Mr. and Mrs. Heber Bishop. Mr. and Mrs. Winthrop Grey, Mr. and Mrs. J. Hampden Robb. Mrs. George Pendicton Bowler, ex-Judge Howland, Miss Johnson. Miss Eleanor Robinson. Miss Newbold, E. Randolph Robinson, John L. Cadwalader and Thomas Meyer. The table was decorated with place and white

Mrs. John W. Davis, of No. 21 West Fourteenth-st. Mrs. John W. Davis, of No. 21 West Fourteenth-st., entertained a number of people yesterday afternoon with music and recitations, the latter by Miss Jean Stuart Erown. She recited from the works of Browning. Tennyson, Nora Perry, Longfellow, Oliver Wendell Holmes and James Whiteomb Elley. The music was by a mandofin orchestra. Amorg the guests were Mrs. James Hude Beekman, Mrs. Ethan Allen, Mrs. Claggett, Miss Marie Condert, Miss Virginia Condert, J. Murray Mitchell, Mrs. Edward Mitchell, Mrs. Williams, Mr. and Mrs. Emil Varet, Mmc. Varet, Miss Leary, Mrs. Van Duser, Miss Van Duser and Mrs. Thomas Ronalds. Mrs. Davis was assisted in receiving by Mrs. Cornellus Mitchell, Mrs. Henry Davis and Miss Davis.

The German Charity ball will be held on April 16 at the Lenox Lyceum. The ball is given under the

anspices of the bachelor circles of the German Lieder-kranz. Young Arion and the Beethoven Racholori. The proceeds are to be devoted to the German Hospital, the German Poliklinik, Isabelia Home and German Society. Aiready over 2,000 patrons and patronesses have accepted the invitations.

THE DEAD TRAGEDIAN.

PLANS FOR MR. BARRETT'S FUNERAL.

MESSAGES OF SYMPATHY FROM ALL PARTS OF

THE WORLD-APPROPRIATE ACTION OF HIS ASSOCIATES.

The death of Lawrence Barrett, on Friday night, though it was a shock to many of his friends and to the public generally, was not altogether unexpected. The fact that it occurred only two nights after his appearance in "Richellen" on the stage of the Broad-way Theatre gave-it this appearance of great suddenness, yet by a few who knew Mr. Barrett best, his death had already been regarded as a question of only a short time. The physicians who performed the operations on his neck a year ago knew then, and told Mrs. Barrett that the trouble would be fatal in the end and that her husband was extremely unlikely to live longer than a year, or possibly a little more. Barrett did not know this, as it was felt that if he were told, the knowledge would disquiet his nerves make him unhappy and hasten his death. Even Mr. Booth did not know it, and his partner's death was therefore a greater shock to him than to Mrs. Barrett.

Mr. Barrett went to Germany soon after the operations were performed and returned in May, feeling and looking much improved. He believed that he might have a long time to live and he was ambitious and anx ons to begin work again. His energy apparent vitality gave Mr. Booth hope as well and he felt little reason to suppose that the end was so near. Mr. Barrett then talked of new productions of plays, including "A' Becket," which he hoped to do next season, and "King John," which he thought of acting with Mr. Booth. The latest arrangement was that the two actors should play separately next that the two actors should play separately season, both being still, of course, under Mr. Barrett's management. Several people for each of the companies required were already engaged. Mr. Barrett did not, of course, feel entirely safe about the condition of his health and he had been heard to say that if he should ever have pneumonia he thought that he should die. The operations left him peculiarly usceptible to pneumonia and when the attack cam physical weakness hastened the result.

Funeral services will be held at the Windsor Hotel the invitations are sent out in the name of Miss Iselin's at 10 o'clock to-morrow morning and at 12 o'clock the body will start for Cohasset, Mass. where Mr Harrett had his summer home and where his father and mother are buried The service here will be conducted by Father Thomas E. sherman. The dead man was on friendly and in of Harvard University and Columbia College. There timate terms with General Sherman and his family, will be performances every night and on three after and the last letter that the General wrote was to the actor. The service will be extremely simple and private, only members of the family and a few intimate ends attending it. This is in accordance with the wishes of Mrs. barrett, who requested that no flowers

Mr. Booth called at the Windsor Hotel about noon yesterday, and stayed with Mrs. Barrett for about an hour. Mr. Brombay, the manager of the Booth Barrett combination, called once or twice in the course of the day, and there were a few other visitors, including John W. Muchay, Miss Minna K. Gale and Father Sherman. Many messages of sympathy were re-ceived, but Mrs. Barrett was not even able to read the most of them. They came from friends all over the world, and among them were messages from Henry Irving, Mrs. Barney Williams Thomas W. Keene and A. M. Palmer. Mrs. Marshall P. Williams, Mr. Barrett's daughter, came from Bos with her husband and they reached the hotel early in the evening. General Blackman, who was Mr Enrett's counsel, was in town on Thursday on his way south from Boston, and, hearing of Mr. Barrett's sickness, he stayed in the city. He will go back to Cohasset with the family to attend the funeral there.

Mr. Booth, Mr. Bromley, Mr. Levy, the business manager, and Laurence Hutton met at the Players

Club yesterday morning and decided to close the broadway Theatre till Tuesday night. The people who went there in the afternoon and evening accordingly sent away. Those who wished to change their tickets for any of the performances next week were allowed to do and to the other ticket holders money was refunded. Mr. Booth will resume acting at the Broad way on Tuesday evening in "Hamlet"; on Wednesday he will give "Othello," on Thursday "Richelleu," on "Julius Caesar" and on Saturday aftecnoor "Hamlet" The company will appear without Mr. Booth on Saturday evening in "Romeo and Jullet." The following week Mr. Booth will play in itrooklying This, according to the original plan, was to end Mr. Booth's season and Mr. Barrett was to continue playing for some weeks longer. It will now be nec every, of course, to close the season altogether after the Brooklyn engagement. Strong, Mrs. Joseph T. Low, Mrs. Buchanan Winthrop. next year it is not yet possible to say with certainty. Mrs. Robert Hoe, Mrs. George Gould, Mrs. Henry It is likely that he will make a tour substantially as arranged before Mr. harreit's death. The engagement in family will go at once to Fylre Castle, in Scotland, and will probably arrive in London for the season late in Caesar." This is the plan at first arranged, and it The wedding of Miss Forbes Leith to Captain will probably be carried out. Mr. Barrett was of

that the wedding of Siss Fortes-Lein to captum course expected to act his usual parts in fune. On Thursday night the shakespeare Class met all these plays, in speaking of the act three plays. Fortes-Leith's to hear Henry Clapp's reading or's death yesterday, young Mr. Sinn said: Mr. Barrett was in my father's stock company in Washington, in 1863, and he played leading parts cess and it was not until after several seasons that he secured the popular regard and his engagements for Miss Claggett, a handsome young woman of proved profitable. He had appeared at our house Washington, now the great of her aunt, Mrs. Ethan since 1876. He was booked to play at the Park in "Rienzi" and "Francesca da Rimini" were his most

successful in this city."

Mr. Barrett bad considerable property, though he East Thirty fifth at., entertained a small party at supper on Thursday night. Ruby Brooks and others He made a will just before the operations were performed on his neck a year ago and he leaves more than formed on his neck a year ago and he leaves more than enough to provide for his family. His life is said to have been insured for \$100,000.

A meeting of the board of directors of the Players' Club was held last evening. There were present Edwin Booth, Augustin Duly, A. M. Palmer, Laurence Hutton, Joseph F. Paly, William Bispham and stephen H. Olin. The only member absent besides Mr. Barrett himself was Joseph Jefferson. After the meeting the secretary made the following official announcement:

The board of directors of the Players, at a special meeting held on the Tist of March, 1891, ordered the following minute to be made upon the books of the club by the secretary:

by the secretary!
The death of Mr. Lawrence Barrett, while removing one of the foremost figures of the American stage, takes from our body a dear friend, and from the club one of its most conspicuous or aments.

His manly and independent character, his uniform

devotion to duty, his high sense of honor, his enthusiasm for his art, his courtesy and the charm of his conversa-tion have commanded our confidence, respect and affection. We express our carnest sympathy for his family. Our own loss is only less than theirs.

LAURENCE HUTTON, Secretary.

own loss is only less than theirs.

LAURENCE HUTTON, Secretary.

It was decided that the board of directors should attend the funeral in a body, and that Laurence Hutton should attend the burial at Cohasset as a representative of the Players.

A meeting of the board of trustees of the Actors' Fund of America will be held at noon to-day at the rooms of the Fund, No. 12 West Twenty-eighth-st., to take action on Mr. Barrett's death. He was a life member of the Fund. He was also a member of Edwin Forrest Lodge, Actors' Order of Friendship, and the lodge will meet at 2 p. m. to day at its rooms in the Frondway Theatre Building.

A striking incident has been pointed out in connection with the performance of "Macbeth" at the Brondway Theatre on Friday night. Lawrence Barrett was down on the bills as Macduff, and some of the andlence no doubt supposed that he was playing the part. M 10-45 occurred the sword contest between placeth and Macduff, in which Mr. Booth as Macbeth was apparently killed by Macduff. In reality, at the same moment, harrest was stricken down by a higher king than Macbeth.

A well-known resident of Brooklyn, while on his way home on Friday night, found a rain-soaked copy of the life of Lawrence Barrett on the sidewalk, and carried it home with nim. When he arose yesterday he found the death of Mr. Bisrrett recorded in his newspaper. He had never before picked up a book in the street. It was a thick volume, containing pictures of many of the parts in which Mr. Barrett appeared.

Baltimore, March 21.-The death of Lawrence Barett in New-York last night created much surprise and regret in this city, where he was well known. His last engagement here was at the Lyceum Theatre, in November, 1850, where he performed with great success. John W. Albaugh, owner of the Lyceum Theatre, only two days ago received a letter from Mr. Barrett engaging dates for two years ahead in Balti-more and Washington, and stating that he was "a

regular Hercules." The letter was written on Tues-

day and was one of the last, if not actually the last,

JONES-At West Orange, N. J., on Friday, March 20, 1891, Sarah Raiston Chester, wife of the late Samuel Beach Jones, B. D. house of her daughter, Mrs. Harrison Writtingham, Valley Road, Wash Orange, 52 Meaday, March 22, 44 5 p. m. day and was one of the last, it not actually the last, he ever wrote. The letter is as follows:

New-York March 17, 1891.

Dear John: Yours received. You will hold January 9, 1608, in Baltimore, and January 16 and 23 in Washington for me. Glad to hear all goes well. We

are on the highway to success here. Edwin Booth grows stronger as he works, and I am also a Hercules. Your friend, LAWRENCE BARRETT. "My acquaintance with Mr. Barrett," said Mr. Al-

baugh, "extends over a period of thirty years. For twenty-five years we have been intimate friends. He and I were about the same age. In 1858 we were both leading men at two of the theatres at Washington. His death is a great loss to the American stage, as he gave every encouragement he could to American actors

gave every encouragement he could to American actors and American plays. He was painstaking and industrious and arose to the eminent position he occupied by his industry and perseverance."

Joseph Jefferson said: "I was very much shocked upon hearing of Mr. Barrett's death. He was a man of great industry, a hard worker, always striving to attain the highest altitude, and he deserved the greatest success. He was of the highest character, honest, worthy and upright."

W. J. Florence also added his tribute to the memory of the dead actor.

LAWRENCE BARRETT. (Read at a feast at the Lotos Club, New-York, June

When from his gaze our shores receding In night and distance drift away, And, every present joy unheeding, He turns to muse, and grieve, and pray; How will regret and memory meeting.

This brilliant scene bring back to view, And hear once more your manly greeting, And sigh once more his fond adieu! And we, by sadness made more tender, we kult our broken chain-

How gladly will affection render Our gentle tribute once again ! How sweet 'twill be, though joys are thwarted,' And smiles rebuked by sorrow's sigh, To think, however friends are parted, At least that friendship cannot die!

His eyes will look on English meadows, Where scarlet poples smile and dream; And he will muse where wandering shadows Drift over Avon's sacred stream; And, mind and soul in bondage taken. Will roam those temples strange and vast,

Where every pensive step will waken The glorious memories of the Past. But we shall hear, in grief beclouded, Poor Harebell mourn his rained home; And see, in night and tempest shrouded, Grim Cassius pace the stones of Rome;

With grizzled Yorick, frenzy ridden,

And feel, with tears that flow unbidden, The royal heart of scotland break. O, art divine, supreme, undying-Not time nor space can e'er subdue! The seas roll on-the years are flying-

From passion's fevered dream awake;

Man passes-thou alone art true! No cloud can dim their deathless lustre Whose names thy angel hands enroll, Nor blight the shining shapes that cluster In thy vast pantheon of the soul!

Yet many a cherished tie is broken. Across that darkening waste of sea!-They make no sign, they send no token, They come not back to love and me. I know where, deaf to blames and praises, In youth and beauty, cold and dead, Rests now beneath old England's daisles Her tenderest heart, her levellest head!

Whose evnic smile was humor's kiss-Whose magic turned the world to laughter-Where dwells he, in an hour like this? . . . Ah, let us think, though gone before us-The vanished friends of days no more-They watch with fond affection o'er us,

And him we cast the roses after.

And bless as from their heavenly shore. I see the radiant phantoms througing, To clasp him in their guardian thrall ! I bless him, by each noble longing That e'er his gentle lips let fail! By all high thoughts and pure devotion-

By towering pine and nestling rose! Farewell, farewell! on land or ocean-God bless him, wheresoe'er he goes! WILLIAM WINTER.

If you want a competent cook, dressmaker coachman, examine the little advertisements on eighth and ninth pages of The Tribune.

FOR THE YALE INFIRMARY The New-York committee of the Yale Infirmary held

Taylor, Mrs. Charles Atterbury, Mrs. Chauncey M. del Depew, and Mrs. Alfred Mason.

Letters written to Fairfax Harrison, of this city, by numbers of the senior class at Yale, approving the heme, were read. It is not proposed to build a large spital. Yale students are a healthy set, but among cool men there is always illness, and a home where liet and only good food and conveniences can be found only necessary. The project meets with the hearty oproval of every one interested in Yale.

THE AIR-GARDEN BILL DEAD.

A large number of citizens who have opposed the silly acheme to build an "air garden" on the reservoir at Forty second st, and Fifth-ave, will be glad to learn that the bill will not be passed. David Banks, chair man of the Murray Hill Association, received the fol-lowing telegram yesterday from the committee sent to Albany to oppose the bill: "Bill is dead. Committee on to opposed to it. It will be reported adversely, if at all. We do not desire any further hearing."

You will find it worth your while to examine the nort, pithy advertisements on the eighth and ninth pages of The Tribune to-day.

The Cambridge, Fifth-ave, and Thirty-third-st., is palatial, moder hotel. Cutsine unsurpassed. Reich, preprietor .- (Home Journal.

Keep's Shirts to Beasure. Six for \$9. None better at any price. 809 and 811 Broadway.

Safe Railroads to travel on.—Railroads whose cars are safe from the dangers from the and steam scalding using the fireproof Baker Car Reater. Philadelphia and Reading. Canadian and Northern Facilic, Minneapolis, St. Paul and Sault Ste. Marie; also private cars of Jay Gould. Roberts and McCrest.

THE BAKER HEATER CO., 799 Greenwich-st.

MARRIED.

HRISTY-ROBINSON-ity the Rev. Charles R. Treat, at the Church of the Leavenly Rest, on Thursday, March 19, 1891, at 12 o'clock m. William Henry Caristy to Fannie Lester Robinson, daughter of James P. Robinson, both of New-York. both of New-Tork.

Notices of marriages must be indersed with full

CONCRETE ON

late Rev. N. H. Bangs, of the S. 1 M. Comercine, ages 60 years, coneral from her late residence, 308 West 20th-st., Sunday March 22, 3 p. m.

Superson of the late residence, 308 West 20th-st., Sunday, March 22, 3 p. m.

ChAPIN-Suddenly, of pneumonia, on Friday evening, March 20, Watter Sanford Chapin, son of the late Abel D. Chapin, and grandson of the late Chester W. Chapin, of Springfield, Mass.

Funeral services at the Church of the Holy Trinity, Madison-ave, and 42d-st., on Tuesday morning, March 24, at 10 o'clock.

Interment at Albany.

DORRANNE—At Freshold, N. J., March 10, Rhoda S., widow of the late John Dorrance.

Funeral from her late residence on Monday, March 23, at 2 p. m.

Train leaves foot of Liberty-st., New-York, at 11:15 a. m. returning, leave Freehold 4:30 p. m.

EMERY—At Newburg, N. Y. March 20, 1891, Adelaide Brainerd, daughter of the late Erastus Brainerd, esq., of Portland, Conn., and wife of the Rev. Rufus Emery, Rector of St. Paul's Church, Newburg, N. Y.

Funeral services on Sunday, March 22, at St. Paul's Church at 4 o'clock p. m.

Interment Monday at Portland, Conn.

GLAENZER—Marie Celeste Robinson, wife of Leon Jules Gleauler.

GLAENZER-Marie Celeste Rob Glaenzer. Graenzer.
Suneral at her late residence, 110 East 31st-st., Sunday at 2 o'clock.

at 2 o'clock.

Interment private.

Kindly omit flowers.

New-Orleans papers please copy.

HIHRARD—On March 20, at Bayport, L. I., of pneumonia, William Frederick, son of the late Dr. William and Maria Shounard Hibbard, of New-York.

Foneral services at his late residence on Monday, March 23, at 2 p. m. Train leaves Long Island City at 11 a. m., returning at 4 p. m.

HOPE—Suddenly. HOPE-Suddenly, at Philade-phia, Saturday, March 21, Walter E., son of the late George T. Hope, of New-York

City. cotice of funeral hereafter. Notice of funeral hereafter.

IRVING-At St. Mark's Place, New-Brighten, Staten Island, N. V., March 20, Eliza, wife of John Irving.

Funeral services at the house on Teesday, March 24, at 2 p. m.

Interment in Moravian Cemetery, New-Dorp.

JONES-Suddenly, Friday, March 20, 1891, J. Jarvid Jones, aged 53 year. Funeral Tuesday, March 24, 1891, at 2:80 p. m., from Standard & Church, corner 127th-st. and 5th-ave. Burial at convenience of family. DIEO.

Berial at convenience of family.

MUNSON-On Friday, March 20, Corporal James N. Munson, aced 29 years 5 months, son of Henry Royal and Ann Maria Munson.

Friends and members of the Seventh Company (G), 7th Regiment, are respectfully invited to attend the funeral from his late residence, 311 Lincoln-st., Flushing, L. I., from his late residence, 311 Lincoln-st., Flushing, L. I., Main-st. station, on Monday, at 1 o'clock. Train leaves East 34th-st., New-York, at 11:50; returning, leaves hourly.

hourly.

SHERPAN—Suddenly, on Friday, March 20, 1891, at her
late residence, 130 West 82d-st., Chrise Carr, wife of
Arthur W. Sherman and daughter of Dabbay Carr, of St.
Locis.

Feneral at the house, Monday, March 23, at 10 o'clock

Interment at New-Haven, Conn. St. Lovis, Mo., and Bridgeport, Conn., papers please copy.

Office. 880 Sixth-ave., corner 28d-st., H. T. Special Notices.

MOUNT HOPE CEMETERY.

Figh Avenue Auction Rooms, 210 FIFTH-AVE. C. F. WETMORE, Auctioneer, NOW ON EXHIBITION FROM

9 o'clock a. m. to 6 p. m., and from 8 to 10 p. m. MR. EDWARD BRANDON'S

Oil Paintings and Artist Proof Etchings and Engravings by distinguished Artists of the Modern School, to be sold at auction by order of Renasen G. Brooks, e.g., Assignce, WEDNESDAY EVENING, MARCH 25,

Brilliant examples from the galleries of Mr. William Fletcher and a connoisseur of rare judgment have been added, and the joint collections will include the following names:

added, and the joint collection names:
Braith, Anton,
Boldini, G.,
Bidan, G., Munier, Emile, Miralles, E., Madrazo, R. de, Otto, C., Poittevin, Eugene, Plot, N. A., Pasini, Alberto, Robie, J., Rico, Martin D., Robie, Louis, k. A. F.,

Tait, A. F., Tenkate, Herman, Tenkate, Herman, Eugens, Gues, A., selmo, Guinea, Anselmo, Grison, Adolphe, Hart, James M., Isabey, L. G. E., Kraus, F., Karser, Kurl, Laugee, Georges cerboeckhoven. Verboeckhoven. Vottz. Frederick. Van Schendel Pierre, Ver Heyden. F., School, A. H., Wyant, A. II., Weber, A., Webz, Adolpho,

Fifth Avenue Art Gulleries, 366 5TH-AVE., NEAR SITH-ST. FREE EXHIBITION DAY AND EVENING.

THURSDAY EVENING, MARCH 26TH. at 8 o'cleck. ROBERT SOMERVILLE, Auctioneer. By ORTGIES & CO.

Vanderpoel, Sainh-who, about year 1858, resided on Hammond-st. (now West 11th-st.), this city, will hear of amond-st. (now West 11th-st.), this city, will hear of ething to her advantage by addressing undersigned, reinformation concerning her will be thankfully re-et. H. H. F., P. O. Box 3,471, New-York City.

"Yachting in English Waters." An English gentleman and his wife, who live on board their yacht from May to September, attending the principal regettas, would wish a young American gentleman to Join them. The very best references required and given. For terms, &c., apply to flox 1,388, P. O., N. X.

(Should be read duly by all interested, as changes may before a law Lune; countries need not be specially defressed for dispaten by any particular steamer, except when it is desired to send duplicates of conking and commercial documents, letters not specially addressed being sat by the fastest vessels available. Foreign mails for the week enabling March 28 will close (promptly in all cases) at this office, as follows: SUNDAY—At 5 a. m. for Para and Permanbuco, per s. Marnhemes; at 3 p. m. for Trudillo, per s. s. E. Hough, from New-Orleans, MONDAY—At 3 p. m. for Costa Rica, via Limon, per s. s. Fashail, from New-Orleans; at 3 p. m. for Bellie, s. s. Fashail, from New-Orleans; s. s. Stillwater, from New-Orleans, s. s. Stillwater, from

Hough, from New-Orients,

MONDAY—At 3 p. m. for Costa Rica, via Limon, res.

s. s. Foxhall, from New-Orients; at 3 p. m. for Bellie,
Puerto Cortez and Guatemala, per s. s. Stillwater, from
New-Orients.

TUESDAY—At 3 a. m. for Europe, per s. s. Fulda,
via Southampton and Bremen detters for Ireland muse
be directed "per Fulda").

WEDNESDAY—At 2:30 a. m. for Europe, per s. s.
Majestic, via Queenstown; at 3 s. m. for Europe, per s.
s. Trave, via Southampton and Bremen (letters must be
directed "per Fueda"); at 3:30 a. m. for Belgium direct,
per s. s. Wassland, via Antwerp (letters must be
directed "per Wassland"); at 1 p. m. for Cuba, per s. s.
City of Alexandris, via I p. m. for Cuba, per s. s.
City of Alexandris, via I s. m. for Bulgium direct,
S. s. A. Zambrana, from New-Orleans; at 3 p. m. for
Truxillo, per s. s. S. Pizzati, from New-Orleans,
THURSDAY—At 1 p. m. (supplementary 1:30 p. m.)
for Bermuda, per s. s. Thindad; at 1 p. m. (supplementary
1:30 p. m.) for Nassau, N. P., and Santiago, Cuba, per
s. s. Centengos; at 2 p. m. for Porto Rico direct, per
s. Cotsan.
FRIDAY—At 3 p. m. for Biuefields, per s. s. Morgan,
from New-Orleans.
SATURDAY—At 3 a. m. for France, Switzerland, Italy,
SATURDAY—At 3 a. m. for France, Switzerland, Italy,

delphia": at 12 m for Grenada Trinidad and Tobaye, per s. s. Alp: at 12 m for Janulea and Grectown, per s. s. Hondo letters for Belize and Greatown, per s. s. Hondo letters for Belize and Greatown, by s. s. Hondo letters for Belize and Greatown in the sected "per Hondo"; and the sected "per Orizaba (letters for Cuba, Tabarea and Turnida alrea, s. Orizaba (letters for Cuba, Tabarea and Turnida alrea, s. Orizaba (letters for Cuba, Tabarea and Turnida alrea, s. Orizaba (letters for Cuba, Tabarea and Turnida alrea, s. Orizaba (letters for Cuba, Tabarea and Turnida alrea, s. Orizaba (letters for Cuba, Tabarea and Sarean del per Orizaba"); at 8,30 p. m. for st. Pernetson, close here daily up to March 25, at 6,30 p. m. Mails for China and Japan, per s. s. Oceanio from San Francisco, close here daily up to March 25, at 6,30 p. m. Mails for Australia, New-Zealand, Howard, Fill and Sancen Islands, per s. s. Mariposa (recu San Francisco), close here daily up to March 28, at 0,30 p. m. for on arrival at New-York of s. s. Umbria, with British mails for Australia). Mails for the Hawaiian Islands, per s. s. Zealandia from San Francisco, close here daily up to April 1, at 0,30 p. m. Mails for New-foundland, by rail to Halifax, and thence by steamer, close at 50s office daily at 8,30 p. m. Mails for Cuba, by roil to Roston, and thence by steamer, close at this office daily at 8,30 p. m. Mails for Cuba, by roil to Tampa, Fila, and thence we steamer, close at this office daily at 2,30 a. n. Mails for Maxleo, overland, unless specially addressed for distracts the steamer, close at this office daily at 2,30 a. n. Mails for Maxleo, overland, unless specially and forested daily at 6 and thence we steamer, close at this office daily at 7 and the per section of the contractuated overland transit to San Francisco. Mails from the East arriving on time at San Francisco. Mails from the East arriving on time at San Francisco on the day of sailing of steamers are dispatched thence on the same day. Registred mail closes of p. m. previous day.

Religions Notices.

ALL SOULS' CHURCH, Madison-ave, and 68th-at.—
Rev. JOHN FULTON D. D., will preach at 11 a, m.
and Rev. L. B. RUDGELEY at 4.15 p. m. Good Friday,
at 11 a, m. service of the Seven Last Words from the
Cross, with addresses by Rev. C. Dew. BRUDGMAN,
D. D., Rev. C. A. BRUGGS, D. D., Rev. W. W. BOW,
DISH, ERV. E. C. BOLLES, D. D., Rev. ROBERG
COLLYER, D. D., and Rev. B. B. TYLER, D. D.

AT MASONIC TEMPLE, agreeve, and 23d-st., Sunday evening, Murch 22, at 8 o'clock, by special request, Mr. MARION KERNER will repost his interesting lecture of the "Ober-Ammercan Passion Play" of 1890. Magnificently illustrated with dissolving views. Renistic effects, Original mesle. The only correct illustrations on exhibition in America.

CHURCH CLUB LEUTURES, 1891, on Catholic Dogma, Sunday eventions in Lent, at 8 o'clock, at Trinity Chapel.
The sixth (and limit) lecture of the course will be delivered March 22, by the Rev. G. H. S. WALPOLE, M. A. Professor in the General Theological Seminary; subjects "Grace and the Sacramental System."

CHURCH OF CHRIST (Scientist), Hardman Hall, corner 19th-st, and 5th-ave, cutrante 2 West 19th-st.—
Preaching service Sinday, 10:39 a.m. and S.p.m. Bible class 12 m. Services every Tuesday evening at readingrooms, 28 5th-ave. Open daily.

CHURCH OF THE MESSIAH, corner of 34th-st. and Park-ave, --Services at 11 a m. Freaching by Rev. ROBERT COLLYER. Subject: "Seven Words for Palm Sunday."

Sunday."

DISCIPLES OF CHRIST, 56th-st., near 8th-ave.
The Rev. B. B. TVILER, Pastor.
Morning subject: "The Adaptation of the Gospel to All
Classes and Conditions of Men."
Evening—Sermon by the Rev. B. J. SAVAGE.

The first public meeting of the American Dante Society will take place in this church. Tuesday eveniny, March 24, at 8 0 (10)2, when Prof. MARVIN R. VINUENE, D. D. of the profit of the prof. Marvin R. VINUENE, D. D. of the profit of the pro

FIVE POINTS HOUSE OF INDUSTRY, 155 Worth-st, WILLIAM F. BARNARD, Superintendent.—Service of song every Sunday at 3:30 p. m. The service is almost wholly by the children of the institution. Public invited, Donations of second-hand clothing and shoes solicited.

NEW SOCIETY OF ETHICAL SPIRITUALISTS.
Conservatory, 44 West 14th-st. — Mrs. HELEN T.
BRIGHAM speaks on subjects given by the audience at
11 a. m. Lecture and inspirational posem at 7:46 p. m.
At the morning service Dr. 51LL6BEE will deliver an at
areas an "Ancient Religions."

Lauree, Georges.

Muller, Charles Loui,
N. H. -Fuery picture will be guaranteed as represented
Mr. William B. Norman will conduct the sale.

PAINTINGS IN WATER COLOR AUG. FRANYEN, OF SWEDEN.

Crab Apple Blossoms.

The fashionable perfume and universal favorite. "Chic among scents."—London Court Journal.

(Should be read dully by all interested, as changes mag

AT SOUTH REFORMED CHURCH, Madison-ave, per 38th-st., Rev. RODERICK TERRY, D. D., Pas Sunday, March 22. Services at 11 a. m. and 4 p. m.

CHRIST CHURCH, on Boulevard and 71stst.—Diving service at 11 a. m. and 7:30 p. m. The Rector, Dr. J. S. SHIPMAN, will officiate.

CHURCH OF THE ASCENSION, 10th-st. and 5th-ave.—"The Pussion" for choir congregation and minister will be sung March 23 (Maundy Thur-day), 8 p. m.

FIRST SOCIETY OF SPIRITUALISTS, Adelphi Hall, 7th-ave, and 52d-st.—J. CLEGG WRIGHT lectures morning and evening, 10-45 and 7-45. Afternoon meeting for manifestations at 2:40. Dr. HENRY SLADE and others will speak

"HOW CAN WE KNOW CERTAINLY WHAT THE BIBLE TEACHES!" Sermon Sunday, 8 p. m., Catholic Apostolic Church, 417 West 57th-st., west of 9th-ave.